

FERRUCCIO BUSONI

2010-2011
BOLZANO-BOZEN ITALY

58. INTERNATIONAL PIANO COMPETITION

PRELIMINARY SELECTION 20th - 31st August 2010
FINALS 24th August - 2nd September 2011

Artistic director:

Prof. PETER PAUL KAINRATH

President:

Dr. SANDRO REPETTO

Heritage and Local Affairs Councillor for the City of Bolzano

International piano competition «F. Busoni»

Member of the Fédération Mondiale des Concours Internationaux de Musique

Competition Regulations

Entry

- 1 In order to be admitted, pianists must be born after 31 May 1980 and before 31 May 1994.
- 2 Registration is done by sending the following documents, which may also be received separately, but **no later than 31 May 2010** (attested by date on postmark) to the Foundation International Piano Competition Ferruccio Busoni - Piazza Domenicani 25 - P.O. Box 368 - 39100 Bolzano - Italy.
 - a) registration form (downloadable from www.concorsobusoni.it), completed accurately, using clear hand writing, and signed. On the registration form each candidate must clearly state the names of any teachers with whom they have or have had a sustained educational relationship, including private tutoring.
 - b) a copy of applicant's birth certificate
 - c) a copy of a valid identification, such as identity card or passport
 - d) copies of any diplomas and study certificates
 - e) a brief curriculum vitae and records of any artistic activities
 - f) a recent and copyright free photo, which will be used for the Competition's publicity purposes. This can be sent in paper format by mail or by e-mail to info@concorsobusoni.it, with an image resolution no lower than 300 dpi base 12 cm
 - g) competition entry fee: **100,00 Euro (excluding bank charges)**, non refundable if the candidate withdraws from the competition, to be paid exclusively to the following bank account: A/C nr. 68.2000, ABI 06045 - CAB 11601, Agency nr. 1, Cassa di Risparmio di Bolzano
IBAN IT 79 0 06045 11601 000000068200 - **BIC** CRBZIT2B001
Candidates who have won 1st or 2nd prize at any international competition which is also a member of the "World Federation of International Music Competitions" do not have to pay the competition entry fee.
 - h) copies of any certificates of prizes awarded at international competitions.
- 3 For organisational reasons, no more than **150 applications** will be accepted. If the candidate is not accepted, the competition will refund the entry fee.
- 4 Candidates entering the Busoni Competition implicitly accept all the rules of the competition. **Violation of these rules may result in being disqualified from the competition.** Complaints or disputes can only be officially considered if written in Italian. Previous "Busoni" Prize winners are excluded from entering the Competition again.

Board and Lodging

- 5 Starting from the day they are first summoned and as long as they are competing, all candidates will receive free board and lodging in Bolzano.

Preliminary selection: 20 - 31 August 2010

- 6 The preliminary selection will take place in Bolzano at the "Claudio Monteverdi" Conservatory from 20 - 31 August 2010. All performances will be open to the public.
- 7 Every candidate must report to the competition office with valid identification on the specified day and at the appointed time. The candidates' order of appearance during tests is alphabetical, starting with a letter drawn by chance. In tests with orchestra, the order can be determined by the jury.
- 8 A candidate who, for whatever reason, takes part in the competition (having been summoned regularly by the Competition office) without being in possession of all the requirements as specified in the regulations, immediately loses all rights with regards to the Competition itself and to any compensation claims.
- 9 Candidates, for as long as they are competing, must reside in Bolzano and be available at all times.
- 10 An adequate number of pianos will be available for the candidates to practice on.

Music Programme

- 11 All works performed must be published. It is not permitted to use the same piece in different tests. The final's programme must be COMPLETELY different to the one of the preliminary selection. Candidates must play from memory (**with exception to the contemporary music repertoire**) and, before each performance, must supply the jury with copies of their chosen scores in the edition which they will be using. The order in which the pieces are performed in - which must be stated in the application form attached to the competition regulations - is left to the free choice of the candidate. In the above mentioned application form the candidate **must also write down, next to each piece, its approximate length** (estimated as accurately as possible, in order to ensure compliance with the total duration of the tests) and, for each programme, estimate the grand total duration, including the intervals. It is desirable that every ritornello is respected. All works must be performed in their entirety. Exceptions are those works that, in standard practice, are only partially performed (such as Brahms's "Variation on a theme by Paganini", "Book 1" only; pieces from "Gaspard de la nuit", "Miroirs" "Images", etc.)

The rights to any recording or film made during the test performances or during any other performance linked to the 58th edition of the Busoni Competition belong to the Competition and any potential use of this material will not result in the pay-

ment of any remuneration to the involved competitors.

Any changes to the music programme must be submitted to the competition office **by 15 June 2010 for the preliminary selection, and by 15 June 2011 for the final.**

- 12 Candidates are performing a **FIRST PROGRAMME** of a maximum of 30 minutes, including:
- one étude by **Chopin** (op.10 or op.25)
 - one étude by **Liszt** (*)
 - one étude by **Debussy, Bartok** (op. 18), **Rachmaninov, Prokofiev, Stravinskij, Skrjabin** or **Ligeti**
 - one sonata by **Mozart** or **Beethoven**
- or**
- one or more compositions by **Schumann** or **Brahms**.
- (*) Allowed are the études d'exécution transcendante, the Paganini études and the Concert études (including Ab Irato)
- 13 Based on the preliminary selection, the international jury will choose up to 24 candidates who will enter **the final phase of the competition in August/September 2011**. They will receive a scholarship award of 800,00 Euros, which will be paid at the start of their participation in the final phase of the competition.

Final phase of the competition: 24 August - 2 September 2011

- 14 The selected candidates will take part in the final phase of the competition, which will take place in Bolzano from 24 August to 2 September 2011. Additional candidates who, between 2008 and 2010, received a 1st or 2nd prize in any competition that is also a member of the World Federation of International Music Competitions, may also be admitted. The deadline for the application regarding this candidates is the 15th april 2011. Up to a **maximum of 27 candidates** will be admitted to the finals.
- 15 The finals consist of **four tests**:
- Semi-final performance**
 - Final solo performance**
 - First final performance with orchestra**
 - Second final performance with orchestra**
- A maximum of 27 candidates will give a solo performance.
After the semi-final performance, a maximum of 12 will be admitted to the final solo performance.
6 candidates will be admitted to the first final performance with orchestra.
3 candidates will be admitted to the second final performance with orchestra.

Music programme

- 16 **Semi-final performance** (duration: min. 45 to max. 50 minutes)
- One of the following works by **Ferruccio Busoni**:
 - Elegy "All'Italia! In modo napolitano" BV 249
 - Elegy "Meine Seele bangt und hofft zu dir" Choral BV 249
 - Two other Elegies BV 249
 - Sonatina nr.1 BV 257
 - Sonatina Seconda BV 259
 - Sonatina "In diem nativitatis Christi MCMXVII" BV 274
 - Sonatine nr 6 super "Carmen" BV 284
 - Toccata (Preludio-Fantasia-Ciaccona) BV 274
 - Indianisches Tagebuch (Indian Diary) (I), nr.1-2-3-4 BV 267
 - Preludes op.37 BV 181: a choice of 6 preludes
 - Fantasia after Johann Sebastian Bach BV 253
 - 10 Variationen über ein Präludium by Chopin (Klavierübung Teil 5) BV 213a
- Busoni's** music can be ordered - up to a maximum of two works - from the competition office after the preliminary selection.
- one or more works by **Chopin** or **Liszt** (except the études)
 - other works chosen by the candidate.
- Final solo performance** (duration: min. 65 to max. 70 minutes)
- one transcription by **Bach-Busoni**
 - one sonata by **Beethoven** (except op. 49 n.1 and 2), which must be different to any already performed at the preliminary selection;
 - other works chosen by the candidate, which must be different to any already performed at the preliminary selection;

- d) one or more works for piano of a minimum length of 9 minutes, chosen from a shortlist proposed by the Busoni Competition, which will be sent to the candidates at least four months prior to the start of the final stages of the Competition in 2011.

First final performance with orchestra

One of the following works for Piano and Orchestra by **Franz Liszt**:

- Malédiction, S121 Op. 452
- Grande fantaisie symphonique on the theme of Berlioz 'Lelio', S120
- De profundis, S691 Op. 668 (Psaume instrumentale for piano and orchestra)
- Concerto for piano and orchestra, No. 1, S124
- Concerto for piano and orchestra, No. 2, S125
- Totentanz, S126 Op. 457
- Concerto Pathétique for piano and orchestra, S365a
- Wanderfantasie, S366 (Schubert, D760, orch. Liszt)

Second final performance with orchestra

One of the following works for Piano and Orchestra:

- **Bartok** No. 3
- **Beethoven** No. 1, 2, 3, 4 and 5
- **Brahms** No. 1 and 2
- **Chopin** No. 1 and 2
- **Ravel** concerto in G major
- **Rachmaninov** No. 3 and 4
- **Prokofiev** No. 2, 3 and 5

The Jury

- 17 The jury is made up of renowned musicians, mostly from abroad and of various nationalities.
- 18 Members of the jury should refrain from participating in the discussion and withhold their vote in the following cases:
 - a) if they have a family or kinship relationship with one or more competitors;
 - b) if they have or have had, in the two years preceding the start date of the Competition, a teaching relationship with one or more competitors;Any such abstention must be explicitly laid out in the records. Upon taking office, each member of the jury must declare their position toward the candidates with reference to the above.
- 19 The jury evaluates and selects the candidates according to these competition regulations and to internal rules of procedure, which have been established in accordance with the said regulations.
- 20 After taking into consideration the results of the preselection tests, the number of candidates and their average level, the jury may interrupt any performance immediately in order to eliminate those who have no chance of being admitted to the finals.
- 21 For as long as the candidates are in competition, they are absolutely forbidden to contact the members of the jury.

Prizes

22. **«BUSONI AWARD»: 22.000,00 Euro**

The winner of the "Busoni Prize" will also receive the award named in memory of **Arturo Benedetti Michelangeli**, amounting to **5.000,00 Euro** - on condition that the «Busoni» prize (1. Prize) be assigned "unanimously".

The Foundation continues its historic cooperation with the following Bodies and Organisations, which over the years, have invited the winners of the Busoni Competition to partake in their concert seasons:

International Piano Festival "Arturo Benedetti Michelangeli" of Brescia and Bergamo, Accademia Nazionale di Santa Cecilia di Roma, Associazione Settimane Musicali di Stresa, Orchestra «Haydn» di Bolzano e Trento, Orchestra Sinfonica di Sanremo, Orchestra da Camera di Mantova, GOG - Giovine Orchestra Genovese, Istituzione Sinfonica Abruzzese dell'Aquila, Istituzione Universitaria dei Concerti di Roma, Società dei Concerti di Milano, Società del Quartetto di Bergamo, Società del Quartetto di Vercelli, Società del Quartetto di Vicenza, Società «Amici della Musica» di Verona, Accademia Filarmonica di Messina, Ente concerti «G. Rossini» di Pesaro, Asolo Musica, Associazione «Amici della Musica» di Firenze, Associazione «Musica Insieme» di Bologna, Associazione «Amici della Musica» di Perugia, Associazione «Amici della Musica» di Trapani, Associazione «Amici della Musica» di Campobasso, Associazione Musicale «Il Coretto» di Bari, Associazione Musicale Pro Mondo Uno di Roma, Associazione Filarmonica di Rovereto, Associazione Musicale Lucchese, Associazione «Amici della Musica» di Catanzaro, Associazione Amici della Musica «Primo Riccitelli» di Teramo, Associazione «Amici della Musica» di Pistoia, Associazione Musicale Etnea di Catania, Associazione «Amici della Musica» di Mestre, Associazione Amici della Musica «F. Cilea» di Vibo Valentia, Campus internazionale di Musica di Latina, Centro Studi Musicali «F. Busoni» di Empoli, Famiglia Artistica Reggiana di Reggio Emilia, Circolo Culturale Bellunese, Associazione A.M.A. Calabria di Lamezia Terme, Associazione «Giosuè Carducci» di Como, Festival pianistico Ruhr-Essen, Philip Lorenz Me-

morial Keyboard Concerts - Fresno, CA., Collegium Musicum Basel, Vredenburg Utrecht, Altenburg Weimar, Concerts in collaboration with the firm Steinway of Hamburg, Gewandhaus Leipzig.

Other important concert engagements, both in Italy and abroad, are currently being planned.

Should the Foundation decide to entrust a Concert Agency with the organisation of the above mentioned concerts, the winner of the Busoni Award undertakes to perform the concerts in compliance with the conditions, times and fees agreed upon by the Competition Management, the Concert Agency and the said Bodies and Organisations.

2nd prize: 10.000,00 Euro

3rd prize: 5.000,00 Euro

4th prize: 4.000,00 Euro

5th prize: 3.000,00 Euro

6th prize: 2.500,00 Euro

The following Special Prizes will also be awarded:

Special prize for the best interpretation of the Liszt Concerto: 2.000,00 Euro

Special prize for the best interpretation of works by Busoni: 1.500,00 Euro

Special prize for the best interpretation of a contemporary composition: 4.000,00 Euro

International critics prize: 3.000,00 Euro

Special prize for the best placement: 1.500,00 Euro

Audience prize: 3.000,00 Euro

All prize moneys are subject to tax where applicable.

Important Information

The Busoni Prize is indivisible.

Participants in the semi-finals who were not admitted to the finals may request a certificate.

At the end of the competition, the voting system and the votes of each member of the jury will be made public.

Brochures and information

Competition Office

«CONCORSO F. BUSONI» Foundation

Piazza Domenicani, 25- P.O. box 368

39100 Bolzano - Italia - Tel. 0471/976568 - Fax 0471/326127

e-mail: info@concorsobusoni.it - www.concorsobusoni.it

The Competition Office is open from 8.30 a.m. to 12.30 p.m.