

FERRUCCIO BUSONI

62nd International Piano Competition
2018 – 2019

Bolzano · Bozen – Italy

Pre-Selections: 22 – 29 August 2018

Finals: 20 – 30 August 2019



**FERRUCCIO
BUSONI**

International Piano Competition Foundation



COMPETITION RULES

2018 – 2019

REGISTRATION

- 1 Pianists born between 01 January 1988 and 31 December 2002 are eligible for participation.
- 2 Registration is carried out online by following the procedure indicated on the www.concorsobusoni.it website. The registration deadline is **1 May 2018**.
Please note change: a video recording is required.
- 3 For organizational reasons, no more than **100 submitted candidates will be accepted to the Pre-Selection phase**. Previous winners of the Busoni Prize are excluded from participation. At the end of the Pre-Selection phase (**22 – 29 August 2018**), the international jury will select up to **24 candidates** to participate in the Finals of the competition (**20 – 30 August 2019**). Each will receive a **grant of € 800**, which will be paid upon participation in the Finals. By 1 August 2018, candidates who have won first or second prize in a competition that is a member of the World Federation of International Music Competitions in the period between 1 January 2016 and 31 July 2018 may be admitted directly to the Finals of the Busoni Competition. Should the number of suitable candidates applying for a direct participation in the competition's finals fall short of the places available, the jury has the possibility of appointing additional candidates from the group of those who have been playing in the Pre-Selections in 2018. **In any case, the total number of participants in the final stage is limited to 27.**
- 4 Each of the **100** candidates accepted to the competition must pay an entry fee of **€ 150 (net of bank charges)**, which is non-refundable if a candidate withdraws. This entry fee must be transferred to the following account: No. 68.200, ABI 06045 - CAB 11601, Agenzia n. 1, of the Cassa di Risparmio di Bolzano

Please note the following on the wire transfer

(copying Italian phrases exactly):

IBAN IT 79 0 06045 11601 00000068200

BIC: CRBZIT2B001

ACCOUNT HOLDER: Fondazione Concorso Pianistico Internazionale Ferruccio Busoni

PURPOSE: Iscrizione al Concorso F. Busoni di

YOUR FULL NAME (insert your name)

Candidates participating in the competition who have won first or second prize in a competition that is a member of the World Federation of International Music Competitions are exempted from paying the registration fee.

CONVENING OF AND LODGING FOR CANDIDATES

- 5 **During the Pre-Selections year (2018)**, all candidates have free room and board, effective from the day upon which they are requested to arrive in Bolzano until the day after they perform. **In the year of the Finals (2019)** all candidates have free room and board, effective from the day upon which they are asked to arrive and for as long as they remain in competition.
- 6 All rounds of the competition will take place in Bolzano-Bozen, and will be open to the public. Each candidate must report to the competition's administrative office on the day and time appointed to them; candidates must bring a valid ID. The order in which the candidates will play is alphabetical, starting with a letter drawn by lot.
- 7 An adequate number of pianos will be made available to candidates for practicing.

NOTES TO THE MUSICAL PROGRAMMES

- 8 All pieces performed must be published works. **The same piece may not be performed in different rounds.** The program of the Finals must be completely different from that of the Pre-Selections. Candidates must play from memory (**the contemporary music repertoire and the chamber music repertoire**) and make available to the jury two copies of the music for their program, prior to each performance; the music must be the same edition they use in the performance. The order of the pieces, which should be indicated on the online application form, is left to the discretion of the competitor. In this application, the applicant **must also indicate the respective duration of each piece** (calculated as accurately as possible in order to ensure compliance with the total duration of the round) next to each piece listed. In addition, candidates must indicate the duration of each program, including intervals. It is preferred that all of the ritornelli are observed. Compositions with various different tempo markings or segments must be executed in their entirety. The only exceptions are those compositions that are only partially executed in normal concert practice.

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MUSICAL PROGRAM FOR THE 2018 PRE-SELECTION ROUND

SEE SECTION 8 OF THE COMPETITION RULES

9 A maximum of **100 candidates** will be admitted to the **Pre-Selection** round. Candidates will present a **program** for the Pre-Selection phase no longer than **20 minutes**, as follows:

a) One étude by **F. Chopin** (Op. 10 or Op. 25) or one étude by **F. Liszt**

b) One étude by **C. Debussy**, **B. Bartók** (Op. 18), **S. Rachmaninoff**, **S. Prokofiev**, **I. Stravinsky**, **A. Scriabin** or **G. Ligeti**

c) One or more pieces of the candidate's choice

Any changes of musical program for the Pre-Selections must reach the administrative offices by **15 June 2018**.

MUSICAL PROGRAM FOR THE 2019 FINALS

SEE SECTION 8 OF THE COMPETITION RULES

10 **Semi-Finals**
A maximum of **27 candidates** will be admitted to the Semi-Finals. Each candidate must present a program (duration: min. 40 minutes and max. 45 minutes) as follows:

a) One of the following compositions by **F. Busoni**
(SEE NOTE A)

- "All'Italia!" (In modo napolitano) ["To Italy!" (In a Neapolitan Mode)] BV 249
- "Meine Seele bangt und hofft zu Dir" (Choralvorspiel) ["My soul trembles and hopes of thee" (Chorale Prelude)] BV 249
- Two other Elegies BV 249
- Sonatina (No. 1) BV 257
- Sonatina Seconda BV 259
- Sonatina "In diem nativitatis Christi MCMXVII" BV 274
- Toccata: Preludio, Fantasia, and Ciaccona, BV 287
- Indianisches Tagebuch (Indian Diary) (I), n.1-2-3-4 BV 267
- Preludes, Op. 37 BV 181: a choice of 6 preludes
- Fantasie nach Johann Sebastian Bach BV 253
- 10 Variationen über ein Präludium von Chopin (Klavierübung Teil 5) BV 213a

b) Other works of the candidate's choice

NOTE A

We recommend that candidates consult websites such as www.breitkopf.de or imslp.org/wiki for their preparation of individual works by Busoni.

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11 Solo Finals

A maximum of **12 candidates** will be admitted to the Solo Finals; each must present a program (duration: min. 55 and max. 60 minutes) as follows:

a)

One of the **J. S. Bach/F. Busoni** transcriptions

b)

A sonata by **L.v. Beethoven, M. Clementi, J. Haydn** or **W.A. Mozart** – other than the one eventually presented in the Pre-Selection round

c)

One or more piano works of contemporary music selected and indicated by the Ferruccio Busoni International Piano Competition within the end of December 2018

d)

Other works of the candidate's own choice – except those presented in the Pre-Selection round

12 Chamber Ensemble Final

A maximum of **6 candidates** will be admitted to the Chamber Ensemble Final. Candidates must present one of the following quintets:

- **R. Schumann** Quintet for Piano and Strings, Op. 44
- **J. Brahms** Quintet for Piano and Strings, Op. 34
- **C. Franck** Quintet for Piano and Strings
- **A. Dvořák** Quintet for Piano and Strings No. 2, Op. 81
- **D. Shostakovich** Quintet for Piano and Strings, Op. 57

13 Grand Final

A maximum of **3 candidates** will be admitted to the Grand Final; each must present one of the following concertos for piano and orchestra:

- **W.A. Mozart** Concertos for piano and orchestra: K 466, K 456, K 467, K 491, K 595, K 488
- **L.v. Beethoven** Concertos for Piano and Orchestra, Nos. 3, 4 and 5
- **B. Bartók** Concerto for Piano and Orchestra, No. 2
- **F. Chopin** Concerto for Piano and Orchestra, Nos. 1 and 2
- **M. Ravel** Concerto for Piano and Orchestra in G major
- **S. Rachmaninoff** Concerto for Piano and Orchestra, Nos. 3 and 4
- **S. Rachmaninoff** Variations Rhapsody on a Theme of Paganini, Op. 43
- **P.I. Tchaikovsky** Concerto for Piano and Orchestra, No. 1
- **S. Prokofiev** Concerto for Piano and Orchestra, Nos. 2, 3 and 5
- **F. Liszt** Concerto for Piano and Orchestra, Nos. 1 and 2
- **C. Saint-Saëns** Concerto for Piano and Orchestra, Nos. 2 and 5
- **R. Schumann** Concerto for Piano and Orchestra in A minor, Op. 54
- **A. Scriabin** Concerto for Piano and Orchestra, Op. 20

Any changes in the music program for the **Finals** must reach the administrative offices by **15 June 2019**.

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THE JURY

- 14 The jury comprises eminent musicians of different nationalities, mainly foreign. In the case of teaching relationship or kinship with a candidate, a jury member must abstain from voting. The jury may stop a performance immediately and exclude a candidate from the competition that has no chance of being admitted to the Finals, subject to rankings after the Pre-Selection rounds and taking into account the number of candidates and their average level. It is absolutely forbidden for candidates to contact members of the jury while they are in competition. The voting system and votes of each member of the jury, for the **Finals only**, will be published on **1 October 2019**.

PRIZES

- 15 **Busoni Prize:**
€ 22,000

The Busoni Prize may not be shared.

The winner of the Busoni Prize will also receive a prize in the amount of **€ 5,000** named in memory of **Arturo Benedetti Michelangeli** – provided that the Busoni Prize is unanimously awarded. Negotiations are underway for major concert engagements in Italy and abroad.

2nd Prize: € 10,000

3rd Prize: € 5,000

4th Prize: € 4,000

5th Prize: € 3,000

6th Prize: € 2,500

Other special prizes will also be announced.

Taxes will be withheld from the awards as required.

Upon request, Semi-Final participants who do not advance to the Finals may receive a certificate.

INFORMATION

Administrative Offices of the Ferruccio Busoni International Piano Competition Foundation

Piazza Domenicani, 25
39100 Bolzano-Bozen – Italy
Tel. (+39) 0471 976 568
Fax (+39) 0471 326 127
info@concorsobusoni.it
www.concorsobusoni.it

The administrative office is open
9:00 a.m. until 12:30 p.m.

STAFF

Artistic Director

Peter Paul Kainrath

Administrative Secretaries

Silvia Torresin

Monika Torresan

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