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Press Release

Winner of the Busoni Competition Releases First Recording on IDAGIO

Berlin, 15th of May 2018. For the first time the Ferruccio Busoni International Piano Competition Foundation has produced a studio album, which it has made available exclusively on IDAGIO, the streaming service for classical music. The 20-year old Ivan Krpan, winner of the 2017 competition, took to the legendary Emil Berliner Studios in Berlin to record Chopin's *24 Préludes* and Schumann's *Fantasie* op. 17 and *Arabeske* op. 18. Classical music lovers around the world can hear the exceptional Croatian pianist from May 15 exclusively on IDAGIO.

The Ferruccio Busoni International Piano Competition takes place every two years in Bolzano, northern Italy, and counts as one of the most renowned and demanding events of its type in the world. Founded in 1949 with Arturo Benedetti Michelangeli as an honorary committee member, the competition counts such artists as Martha Argerich and Alfred Brendel as previous prize-winners.

The release of this album marks the beginning of a long-term collaboration between IDAGIO and the Busoni Competition, which will see the start of Krpan's career supported by further joint initiatives.

The competition is well known for its supporting of talent: beyond prize money, it organises world-wide concert engagements for winners of its first prize. For the first time, these concerts are now accompanied by the exclusive release on IDAGIO, which gives concertgoers the immediate opportunity also to hear Krpan's recording on the streaming platform. Peter Paul Kainrath, Artistic Director of the Busoni Competition, said: *"To lay the foundations for a career today, an artist needs to be heard on digital platforms early on. IDAGIO is the perfect partner for this: with a single click, those hearing Ivan in concert can listen to his recording, in Korea, Russia, Italy, Austria, Germany and many more. This gives Ivan the wonderful opportunity to reach listeners and fans across the globe well beyond the walls the concert halls he'll be performing in."*

Ivan Krpan said of the recording, made in early May: *"This is my first ever studio recording. In the studio it's very different from playing live – an artform in its own right, and one that I really enjoy. I want to reach people with my music, to get closer to them. To have my recording on IDAGIO is a brilliant opportunity to reach people. I really believe in the idea behind IDAGIO: to enable people to access classical music as easily as possible."*

IDAGIO's founder, Till Janczukowicz, for many years the manager of such pianists as Arcadi Volodos, Ivo Pogorelich and André Previn, said: *"Ivan Krpan wins you over with his passion and youth, but he is a mature and unbelievably natural musician at the same time. He has everything one needs for a really big career. It's an important new step in building a career for the Busoni Competition, for the first time, to give a winner the opportunity to produce a recording and, as part of our collaboration, make it available across the world."*



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About the recording

Ivan Krpan, Piano

<https://www.idagio.com/de/playlists/chopin-preludes-schumann-arabesque-fantasia-ivan-krpan>

Robert Schumann (1810–1856)

Arabeske op.18

Frédéric Chopin (1810–1849)

Préludes op. 28

Robert Schumann (1810–1856)

Fantasia op. 17

Recording Location: Emil Berliner Studios, Berlin, Germany

Recording Date: April 30-May 1, 2018

Executive Producer: Peter Paul Kainrath – Fondazione Concorso Pianistico Internazionale Ferruccio Busoni

Producer: Matthias Spindler

Co-Producer & Recording Engineer: Lukas Kowalski

Recorded, edited and mastered by Emil Berliner Studios

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About IDAGIO

IDAGIO is the first streaming service designed specifically for classical music. Alongside an easy-to-use interface and a distinguished design, IDAGIO offers the latest releases, exclusive recordings, curated playlists as well as an comprehensive and constantly growing catalogue. IDAGIO’s proprietary data model and its search function and filters are tailor-made for classical music, making it easy to find, list and compare multiple recordings. With IDAGIO you can find, for example, over 200 recordings of Beethoven’s “Emperor” Concerto and filter results by conductor, orchestra or soloist. That is why users, musicians, and labels alike affirm that IDAGIO has developed the very best interface for classical music.

IDAGIO is available in over 130 countries on mobile (iOS, Android), desktop (macOS, Windows), and on browsers at www.idagio.com.



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About INTERNATIONAL FERRUCCIO BUSONI PIANO COMPETITION

Among the world's music competitions, there are few that can boast a history as long and formidable as that of the Ferruccio Busoni International Piano Competition. Founded in 1949, it immediately captured the attention of the contemporary music scene, due in part to the presence of an extraordinary Honorary Committee, which included Claudio Arrau, Wilhelm Backhaus, Alfred Cortot, Walther Gieseking, Dinu Lipatti, Arthur Rubinstein and Arturo Benedetti Michelangeli. For almost seven decades, the competition has again and again confirmed its reputation of being a catalyst in bringing to light many musicians who have subsequently shone in the pianistic firmament, such as Alfred Brendel, Martha Argerich, Jörg Demus, Louis Lortie, Lilya Zilberstein and Garrick Ohlsson.

Contact IDAGIO

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